

BEYOND THE LIGHT

night/day, dark/light set the pace. The day encourages the movement and human activities. The night causes it to cease the activity and the rest.

'Sleep the tops of mountains and gorges, peaks and crags, and the ranks of animals, how many black earth nourishes, and fairs abitatrici dei monti and the lineage of bees and the monsters in the depths of the sea purple; sleep the bird winged arrays expanses'. Alcman

'die, sleep...maybe dreaming' ; W.Shakespeare

In the dark creatures abandon themselves to sleep, perhaps the nearest representation of death.

At nightfall the landscapes they dot of bright spots visible over great distances. At night the gaze can be deeper, reach up to the stars

The light promotes the visibility, but can be misleading, the darkness that surrounds can obscure even what we don't want to see

the invisible reality of our unconscious is manifested through the dream

Each element isolated from dark remains shrouded in mystery that surrounds it, becomes a pole of attraction.

The sensation of darkness also evokes the idea of fear or at least the uncertainty. This state sharpens our attention to the precariousness of the be

On the other side of the light, there's the mystery, the invisible, the unspeakable.

the light from the darkness highlighted recover the sacral role, searching for radical meanings.

Life begins with a glimmer of light that the death closes. In a route from dark in the dark is our movement, dreams and our glare.

I distract from her and I turn towards the sacred, ineffable and mysterious night. Away lies the world – lost in a deep abyss – his home is bleak and deserted. Deep melancholy elates the ropes of my chest. ...Distances of memory, desires of youth, childhood dreams, short vain hopes and joys all long life come in gray robes, as the mists of the evening when the Sun has set. . Nach der Sonne, Untergang. Novalis

The nocturne is the moment of agnition about the truth of the human condition